

# LANKI Photo Awards 2021

## SRI LANKA

FIAP 2021/565    PSA 2021-1636    SSS 2021-032    SSP 2021-S010    NPAS 2021-I-006

### ORGANIZER

SSP is contest of art photography, organized by Serndib Society of Photographers from Sri Lanka.

### SECTIONS:

**OPEN COLOR** (color digital) PSA PID Color

**OPEN MONOCHROME** (monochrome digital) PSA PID Monochrome

**PHOTO TRAVEL** (color/monochrome digital) PSA PTD

Each photo can be presented in only one section.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel. An image is considered to be Monochrome only if it gives the impression of having no color (PSA Monochrome Definition).

Each entrant may submit a maximum of four images in each of the 3 sections.

**RULES & SUBMISSION:** [www.lankiphotoawards.com](http://www.lankiphotoawards.com)

**Image Size:** No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2 MB, JPEG, RGB.

This is the native resolution of the projector so these dimensions will give optimum viewing. Please note, portrait images must be no more than 1080 pixels vertically. Smaller images are acceptable but will be projected smaller on the screen. The projection background is black, DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide and must be incorporated within the 1920 x 1080 pixels image size.

Please check all image sizes before submission; images with sizes larger than specified will be rejected by the entry form and will inform you to resubmit.

**CATALOGUE:** Online PDF Catalog (Downloadable from Website)

### CALENDAR:

Closing Date : 27 November 2021

Start Judging Date : 08 December 2021

End Judging Date : 17 December 2021

Notification : 31 December 2021

On-Line Gallery : 17 January 2022

Submit EDAS Reports : 16 January 2022

Catalog & Awards Sending : 04 March 2022

## CORRESPONDENCE & ENQUIRIES TO:

### Exhibition Chairman

#### Pandula Bandara

GMPSA, BPSA, GPU CR-5, GPU VIP-5, GPU ZEUS, AFIAP, ARPS, MIUP, BP.ICS, GM.ICS, GWP.ICS, ICS/SAFIIRI, HON.MICS, MSWAN, c \*\* MoL, EFIP Platinum RISF-10, AISF, D.ISF, EH-ISF,

299/F, Udupila, Delgoda(11700), Sri Lanka  
Email: sspfoto.lk@gmail.com

## ENTRY FEES

The entry fee for entries is to be paid by following the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Entrance fee per person for the salon:

FEES	Any amount of sections
Structure	3 Sections
Entry Fee	USD 10 / LKR 2100
Group Discount (Min. 10 Entrants)	USD 9 / LKR 1950

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

**Fees are the same for Foreign and Local (Srilankan) entrants.**

### Possible ways of payment:

- PayPal transfer to [anjunband@gmail.com](mailto:anjunband@gmail.com) (Preferred method)

Pandula Bandara, Sampath Bank (Delgoda Branch) , A/C 120254239823

(Only Srilankan Residents)

### NON PAYMENT OF FEES

Entries for which no fee or part payments is received will not be judged.

### AWARDS

COLOR	MONO	TRAVEL
FIAP GOLD	FIAP GOLD	FIAP GOLD
PSA GOLD	PSA GOLD	PSA GOLD
SSS GOLD	SSS GOLD	SSS GOLD
NPAS GOLD	NPAS GOLD	NPAS GOLD
SSP GOLD	SSP GOLD	SSP GOLD
2X FIAP RIBBON	2X FIAP RIBBON	2X FIAP RIBBON
1X PSA RIBBON	1X PSA RIBBON	1X PSA RIBBON
15X SSP MERIT E -CERTIFICATES	15X SSP MERIT E -CERTIFICATES	15X SSP MERIT E -CERTIFICATES
15X SSP DIPLOMA E -CERTIFICATES	15X SSP DIPLOMA E -CERTIFICATES	15X SSP DIPLOMA E -CERTIFICATES
2X CHAIRMEN CHOICE E -CERTIFICATES	2X CHAIRMEN CHOICE E -CERTIFICATES	2X CHAIRMEN CHOICE E -CERTIFICATES
3X JUDGES CHOICE E -CERTIFICATES	3X JUDGES CHOICE E -CERTIFICATES	3X JUDGES CHOICE E -CERTIFICATES



**SPECIAL AWARDS: Best Author (FIAP Blue Pin)**

**BEST FEMALE ENTRANT: Best of Turkey Trophy**

(In the case of best author awarded to a female entrant with highest amount of acceptances, this award will not be awarded to the same female again. In that case female entrant with 2<sup>nd</sup> highest acceptances will be eligible for the award.)

Total number of awards **129+**

Acceptance Range 20-25%

**JURY:**

Sections	Name
PIDC/PIDM	<b>Suman Bhattacharyya</b> MPSA, ARPS, EFIAP/b (India)
PIDC/PIDM	<b>Rajdeep Biswas</b> GMPSA, EFIAP, FFIP (India)
PIDC/PIDM	<b>Dr. Avik Sett</b> EPSA, EFIAP, FFIP (India)

Sections	Name
PTD	<b>Buket Ozatay</b> EFIAP/d1, RISF5, AISF, MICS, MUSPA, EPSA (Cyprus)
PTD	<b>Ana Joveva</b> QPSA (North Macedonia)
PTD	<b>Eleftheria Konsolaki</b> GPU CR-2, GPU Aphrodite (Greece)

Additional Judge – **Ashane Marasinghe** EFIAP, GPU CR 2, cMol (Sri Lanka)

Above Judges will be scoring sections accordingly.

It will be Online Judging (REMOTE) and the Salon Chairman will be responsible for all setups. Individual monitors will not be smaller than 23 inches (58 cm)

**Online Gallery:**

Online Gallery, showing the winning and all accepted images from 17 January 2022 at [www.lankiphoawards.com](http://www.lankiphoawards.com)

**Disqualification Norms:**

- A) Barred entrants from PSA will not be allowed in this exhibition.
- B) Monochrome images may not be entered in PID Color sections.
- C) Color images may not be entered in PID Monochrome sections.
- D) Images which do not adhere to section definition shall be liable to be disqualified.
- E) Images with 2-4 pixel border is allowed in restricted sections

# GENERAL CONDITIONS

## ORGANISATION

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

## IMAGE AND ENTRY REQUIREMENTS

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

**DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**Breaches of Rules**

**FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with

FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

## PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

## PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

### **Monochrome Definition**

#### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

#### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

## AGREEMENT

### **SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2021/417



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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